FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057137 **Type of Permit:** FILMING **Release Date:** 10/12/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP 209

Type of Production TV Sitcom

Producer ANNA DOKOZA

Director JENNIFER GETZINGER

1st AD TYLER ROMARY

Production Manager AIDA RODGERS

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant WILL RUVALCABA
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$621.00
Posting 1500	$345.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$135.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $4,533.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00057137	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 209		

Location Address 10800 Valleyheart Dr, Los Angeles, CA, 91604

Location Name SOUTH WEDDINGTON PARK

Location Type Park

Prep Dates 10/15/2012 - 10/15/2012 05:00 - 06:30 1 day

Film Dates 10/15/2012 - 10/15/2012 05:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Valleyheart Dr btw Riverton & Lankershim SS Curb UP ALL NIGHT.pdf
SOUTH WEDDINGTON.pdf
OPEN- Up All Night AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	1
Cube Trucks	2
Generator	2
Picture vehicles	5
Semi Trucks	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene of family football game in the park. ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega
LOS ANGELES POLICE DEPARTMENT	Eliot Hernandez
FILML.A. CLOSURES	Jennifer Morelos

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Summary Information — Location

Permit Number F00057137
Production Company OPEN 4 BUSINESS PRODUCTIONS LL...
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title UP ALL NIGHT EP 209

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Coordinator Note -TWO MONITORS REQUIRED FROM 0500-1200 HRS.
-ONE MONITOR AT BASECAMP

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
CBS -RADFORD STUDIOS 4024 Radford Ave, Studio City, CA, 91604

Posting "No Parking" signs S/S VALLEYHEART DR., LANKERSHIM BLVD- RIVERTON AVE
Approximate Footage 1201 - 1500 **Log Number** 44165
Date(s) 10/15/2012 to 10/15/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S RIVERTON AVE., VALLEYHEART DR- NORTH TO THE DEAD END
Approximate Footage 301 - 600 **Log Number** 44165
Date(s) 10/15/2012 to 10/15/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S WILLOW CREST AVE., VALLEYHEART DR-NORTH TO THE DEAD END
Approximate Footage 301 - 600 **Log Number** 44165
Date(s) 10/15/2012 to 10/15/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S BLUFFSIDE DR., VALLEYHEART DR- SOUTH 650'
Approximate Footage 601 - 900 **Log Number** 44165
Date(s) 10/15/2012 to 10/15/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S VALLEYHEART DR., 10763 VALLEYHEART DR- EAST 50' AND WEST 50'
Approximate Footage 0 - 300 **Log Number** 44165
Date(s) 10/15/2012 to 10/15/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURBLANE CLOSURE OF VALLEYHEART DR., LANKERSHIM BLVD- RIVERTON AVE
Approximate Footage 1201 - 1500
Date(s) 10/15/2012 to 10/15/2012 **Time(s)** 05:00 to 12:00

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Summary Information — Location

Permit Number	F00057137	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 209		

Location Address 4390 Colfax Ave, Los Angeles, CA, 91604

Location Type Church

Location Description FIRST CHRISTIAN CHURCH OF NORTH HOLLYWOOD

Prep Dates 10/15/2012 - 10/15/2012 07:00 - 10:00 1 day

Film Dates 10/15/2012 - 10/15/2012 10:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	1
Cube Trucks	2
Generator	2
Picture vehicles	5
Semi Trucks	1
Trailers	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
LA City UFSO assigned	30051
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Scene of a volunteer food bank and kitchen scene. Dollytrack.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
Generators must be shielded and should be located in areas of minimal disturbance. Generators with the proper noise shield shall only be parked in front of the location or in front of properties that have approved this activity.
Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view. Cast/Crew must be fed in an area shielded from public view.
Company must contact Colfax Meadows HOA prior to shoot.
Sidewalks must be kept clear at all times.

Approvals

LOS ANGELES POLICE DEPARTMENT	Eliot Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note FILM LA MONITOR REQUIRED FROM 0900-2000 HRS.

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Summary Information — Location

Permit Number	F00057137	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT EP 209		

Coordinator Note ***UFSO REQUIRED PER INS. ROTH FROM 0700-1500 HRS. ***

Parking

Base Camp	**Crew Parking**	CBS -RADFORD STUDIOS
Location Type : Filming Location	Location Type : Other Location	4024 Radford Ave, Studio City, CA, 91604

Posting "No Parking" signs S/S MOORPARK ST., COLFAX AVE- TROOST AVE
E/S COLFAX AVE., MOORPARK ST- SOUTH 250'
W/S TROOST AVE., MOORPARK ST- SOUTH 250'

Approximate Footage 601 - 900 **Log Number** 44192

Date(s) 10/15/2012 to 10/15/2012 **Time(s)** 07:00 to 22:00

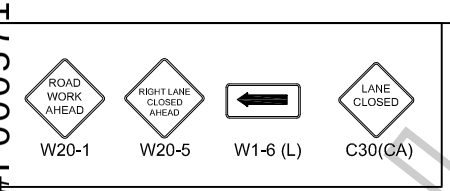
Posting "No Parking" signs S/S MOORPARK ST., COLFAX AVE- TROOST AVE
E/S COLFAX AVE., MOORPARK ST- SOUTH 250'
W/S TROOST AVE., MOORPARK ST- SOUTH 250'

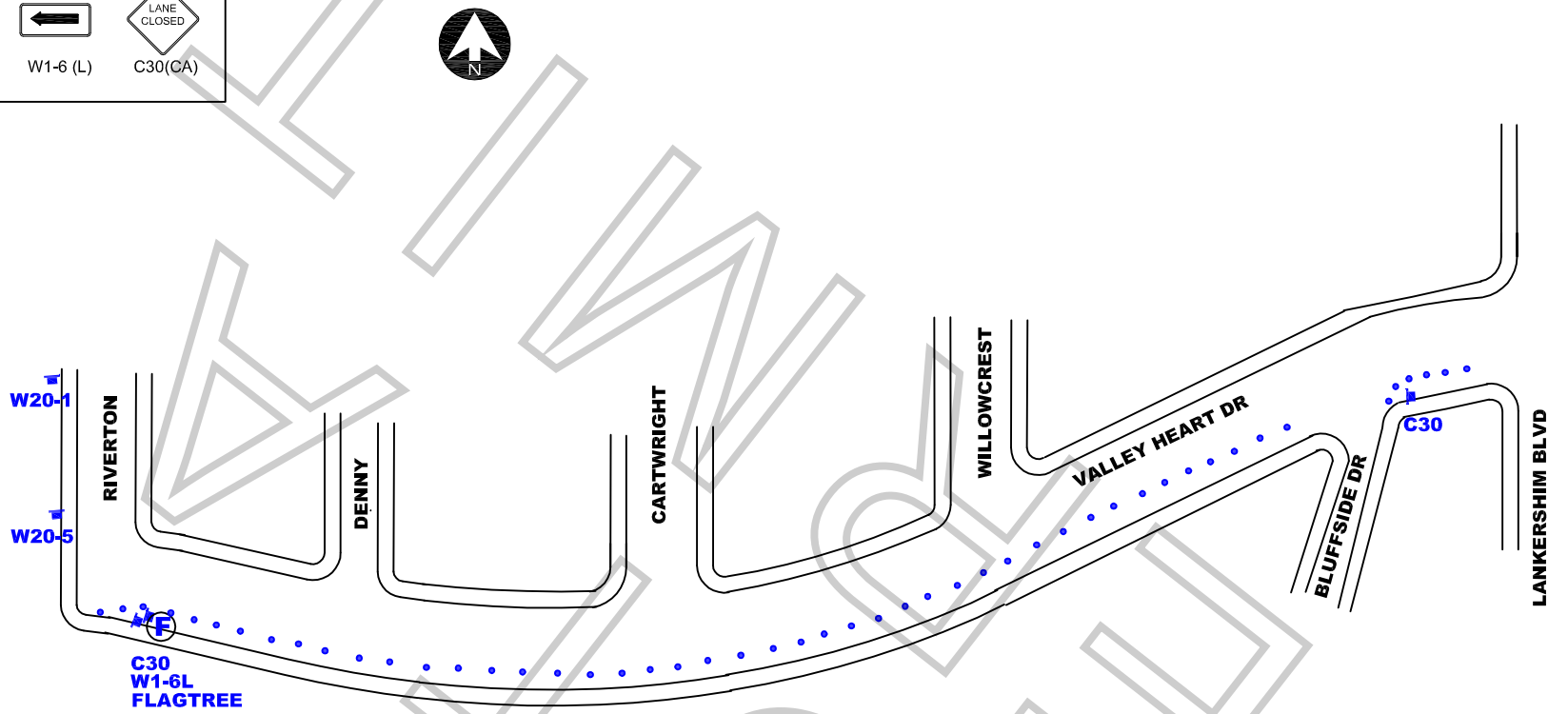
Approximate Footage 601 - 900 **Log Number**

Date(s) 10/15/2012 to 10/15/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F000571137





ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-15-12 FROM 05:00 HOURS TO 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
OPEN 4 BUSINESS
"UP ALL NIGHT"

PROJECT LOCATION:
VALLEYHEART
FROM RIVERTON & LANKERSHIM
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

FINAL

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on 10/15/12 at South Weddington.
- Okay to park in lot but must leave 20 spaces for public.
- Okay to film football scene on grass.
- Must not damage turf.
- Okay to bring in greens for shoot.
- Okay to bring in small jib arm.
- Okay to have lights and generators.
- Okay to run cables in park.
- Okay to do 2 minute IPC while cameras are rolling only.
- No staking or alterations to the landscape.
- No heavy or large equipment permitted on grass.
- No staking into ground in park.
- Cannot block or stop people from accessing or using trails or pathways.
- Permit will be void if company does not follow guidelines.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park or parking lots.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57137
OPEN 4 BUSINESS PRODUCTIONS LLC UP ALL NIGHT – UP ALL NIGHT EP 209
(SOUTH WEDDINGTON)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of "UP ALL NIGHT" OPEN 4 BUSINESS ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/10/12

By _____
Representative's Signature

OPEN 4 BUSINESS PROD, LLC
Name of "Principal" (Production Company)

_____
Principal's Address

JONATHAN JANSEN
Print Principal Representative's Name

_____
City, State, Zip Code

_____
Representative's Title (i.e. UPM, Loc Mgr)

LOCATION MGR

_____
Principal's Telephone Number

NOT FOR SUBMITTAL